

*Natya  
Kala*  
CONFERENCE  
SINCE 1981



KRISHNA GANA SABHA

*presents*

**43rd edition of the  
Natya Kala Conference**



**Conceived & Curated by  
Nirupama and Rajendra**  
*Kathak & Bharatanrithyam exponents*

**December 28 to December 30, 2025**

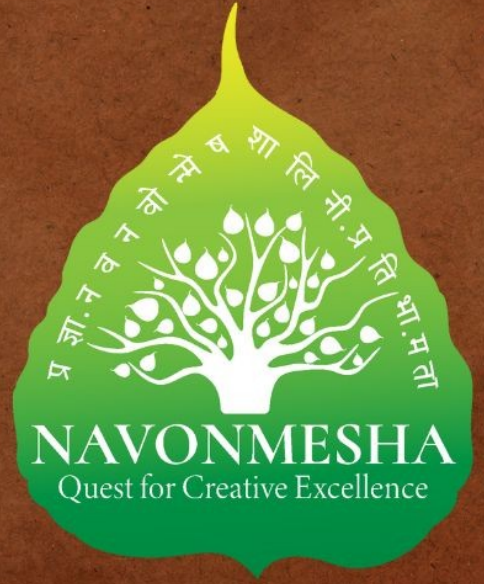
*Creative  
Collaborator*

*Ticketing Partner*

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# About Navonmesha: Quest for Creative Excellence



Navonmesha, the 43rd Natya Kala Conference, explores the concept of Pratibhaa (innate talent) and its role in creative excellence. Navonmesha embodies the pursuit of innovation and freshness in art. By exploring the intersection of tradition and modernity, Navonmesha hopes to contribute to the growth and evolution of Natya, the wholesome theatre.

Swipe for more...



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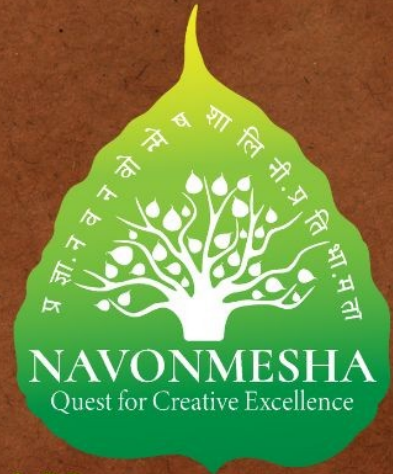
The Conference features academic presentations and panel discussions on thought-provoking subjects like training conscious connoisseurs, creative freedom in interpreting classical texts and workshops offering hands-on training in music, movement and acting.



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## Day 1 December 28, Sunday

**9:30am to 10:30 am**

**Inauguration**

**10:35am to 10:55am**

**Purushaang: Odissi Beyond  
Boundaries  
by Rudrakshya Foundation**

**11:00am to 11:45am**

**Ujjevan: Recreating Classical  
Themes for Popular Media  
by Chandraprakash Dwivedi**

**11:45am to 11:55am** Tea Break

**11:55am to 12:35pm**

**Navodaya: Pioneering Novelty -  
Uday Shankar's Unique Style  
by Tanusree Shankar & Dancers**

**12.35pm to 1.30pm**

**PANEL DISCUSSION**

**Anveshana: Creative Freedom  
in Interpreting the Classics**

**Panelists - Divya Nayar,  
Renjith & Vijna and  
Dr Himanshu Srivastava  
Moderator - Dr Arathi VB**

**2.15pm to 3.15pm**

**WORKSHOP**

**Rangadharmi - Workshop on  
Rangageethe & Loka Dharmi  
Abhinaya  
by Prof Deepak Paramashivan  
with Anil Iyer**

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## Day 2 December 29, Monday

**8:00am to 9:00am**

**WORKSHOP**

**Navodaya: A workshop on  
Uday Shankar Style  
by Tanusree Shankar**

**9.30am to 11:00am**

**Vrittis: The Route to Abhinaya  
Bhaarati Vritti in Kuchipudi  
by Dr Anuradha Tadakamalla  
Aarabhati Vritti in Bharatanatyam  
by G Narendra  
Kaisiki Vritti in Mohiniyattam  
by Dr Neena Prasad  
Saathvati Vritti in Natya  
by Vineeth Radhakrishnan**

**11:05am to 11.45am**

**Rhythms and the Universe  
by Bickram Ghosh**

**11:45am to 11:55am Tea Break**

**11:55am to 12:25pm**

**Aharya: Perceptive Costuming  
by Sandhya Raman**

**12.30pm to 1.15pm**

**PANEL DISCUSSION**

**Sahrudaya Sambhashanam:  
Developing Conscious  
Connoisseurs  
Panelists - Anuradha Vikranth,  
Swapnokalpa Dasgupta &  
Akhila Krishnamurthy  
Moderator - Supriti**

**2:00pm to 3:00pm**

**WORKSHOP**

**Aharya: A Workshop  
on Creative Costuming  
by Sandhya Raman**

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Day 3

December 30, Tuesday

8:00am to 9:00am

WORKSHOP

The Aesthetics of Musical Math:  
Workshop on Rhythms  
by Bickram Ghosh

9.30am to 10.15am

Shaastra-Moolam: The  
Natyashastric Roots of South Indian  
Theatrical Traditions  
by Dr C Rajendran

10.15am to 10.45am

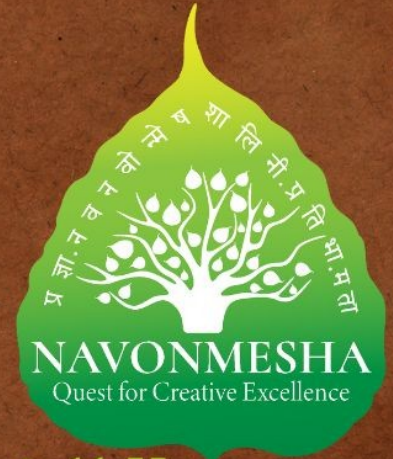
Ranga-Prakaasha: Lighting  
as the Art of Highlighting  
by Gyan Dev Singh

10:45am to 11:05am

Shaastra & Prayoga:  
A Symbiotic Connection  
by Vasanthalakshmi Narasimhachari

11:05 am to 11:15am Tea Break

Ticketing Partner  

11:15am to 11:55am

Prayuktha: Responding with  
Responsibility - An ABHAI  
offering

Priya Murle, S Janaki &  
Ramya Ramnarayan

11.55am to 12.45pm

PANEL DISCUSSION

Tarana: Expanding the Horizon

Panelists - Mayuri Upadhyya,  
Dr Methil Devika and  
Vaibhav Arekar

Moderator - Aneish Rajan

12.50pm to 1:05pm

Bharathavakyam:  
An Expression of Gratitude  
by Nirupama & Rajendra

1:10pm to 1:40pm

Valedictory function

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\*schedule subject to change