

Supported by Ganesa Natyalaya

Celebrating SwarnaSaroja



KRISHNA GANA SABHA

The 41st edition of the

presents

*Natya
Kala*
CONFERENCE
SINCE 1981



Conceived & Curated by

RAMA VAIDYANATHAN

December 26 to December 30, 2023

Tickets for NKC 2023 available on www.tikkl.com



Creative collaborator

ālāp

TranscenDance

The language of dance is universal and has the power to cut across confines of language, culture and boundaries. Indian dance, in particular, has the capacity to transcend the form and the body, to be able to enter into another realm of consciousness. This quality of the dance to transform is experiential and helps us recognise that the process is more relevant than the performance itself.

In this year's Natya Kala Conference we bring to you presentations by dancers who go beyond the notions of performance and the performative to travel a different path... those who have disrupted the conventional; who have distilled dance as therapy for the physically and emotionally challenged; those who have used dance for social activism, those who have travelled beyond the proscenium stage to create and nurture new spaces to engage with the arts...

Swipe to say hello to these artistes...



Day 1 | December 26, Tuesday

9:30am to 10:30am

Inauguration

**INVOCATION: FLYING INSIDE
YOUR BODY:**

*The space of inhabited
transcendence that all dance
possesses*

by Sudha Raghuraman
and Meera Sreenarayanan

LIGHTING OF LAMP

10:40am to 11:40am

BEYOND PERFECTIONISM:

*Relooking the form through a
revised engagement with both the
sensory body as well as poetics*

by Navtej Johar

11:50am to 12:50pm

ABSTRACT NARRATIVES:

*Elements observed and
transformed Into Nritta*

by Aditi Mangaldas

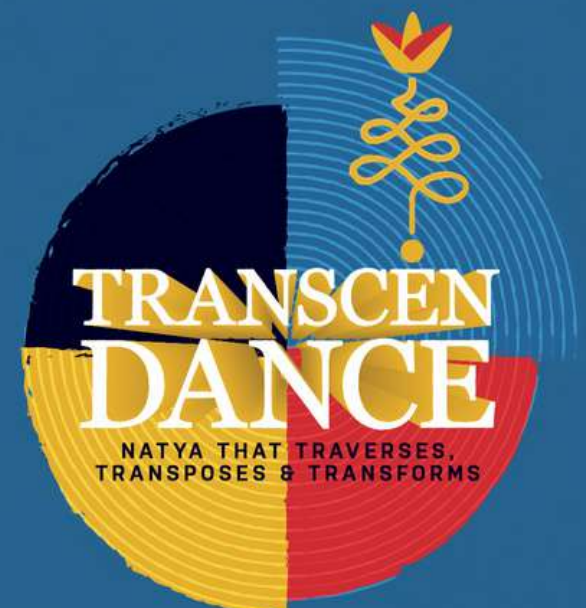
12:50pm to 1:45pm: Lunch

1:45pm to 3pm

FOOTPRINTS IN BLOOD:

*The untold saga of the
women warriors of Manipur*

by Bimbavati Devi



Day 2 | December 27, Wednesday

8am to 9:15am | WORKSHOP
KATRADI METHOD OF COMMUNITY DEVELOPMENT
by Sangeeta Isvaran

9:30am to 10:30am
BEYOND BODY, BEYOND FORM, SURRENDERING TO EXHAUSTION:
Exploring the potential that exists in the process of rupturing and landing in a state of transcendence
by Mavin Khoo

10:40am to 11:40am
HOLDING SPACE FOR CHANGE:
The development of hybrid movement vocabulary for artistic and personal transformations
by Kalpana Raghuraman

11:50am to 12:50pm
DIARY OF A DANCE HEALER:
Dance movement therapy for psychosocial rehabilitation and well-being
by Sohini Chakraborty

12:50pm to 1:45pm: Lunch

1:45pm to 2:15pm
GENDERLESS DANCING BODY:
Making Bharatanatyam a part of the lives of transgender persons
by Shanmuga Sundaram

2:15pm to 3pm
CHOICES
by Rathna Kumar



Day 3 | December 28, Thursday

8am to 9:15am | WORKSHOP
SAMPOORNATA TECHNIQUE OF
DANCE MOVEMENT THERAPY
by Sohini Chakraborty

9:30am to 10:30am
DANCE AS A LIVED EXPERIENCE:
Between the boundaries
of dance and life
by Mythili Prakash

10:40am to 11am
HAMAARE DARMIYAN:
A dance for identity and liberation
by Masoom Parmar

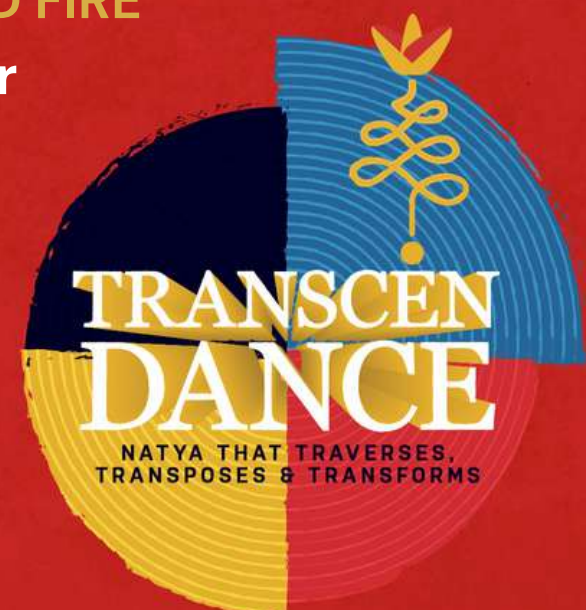
11:10am to 11:40am
SOME DANCE TO REMEMBER,
SOME DANCE TO FORGET:
Pursuit to make dance education accessible
for seniors living with Parkinsons' disease
by Hrishikesh Pawar

11:50am to 12:50pm
IN DISSENT AND SOLIDARITY:
Exploring social justice
choreography
by Ananya Chatterjea

12:50pm to 1:45pm: Lunch

1:45pm to 2:15pm
BHUMIKA, A MOTHER'S LAMENT
by Ramya Harishankar

2:15pm to 3pm
CALIFORNIA WILD FIRE
by Mythili Kumar



Day 4 | December 29, Friday

8am to 9:15am | WORKSHOP

WHIRLING MANDALA:

*A somatic approach to
ancient whirling dances*

by Zia Nath

9:30am to 10:30am

**STILLNESS IN FLUIDITY,
THE FASCINATING TECHNIQUE
OF RASAVAYU:**

Navigating breath and emotion

by G Venu and Kapila Venu

10:40am to 11:40am

**NATYAM, WITH A VISION AND
A MISSION:**

*Bharatanatyam pedagogy for
the differently abled*

by Dr Ambika Kameshwar

11:50am to 12:50pm

**NEW WRITINGS/PRACTICES
ON DANCE**

by Dr Urmimala Sarkar, Dr Priya
Srinivasan, Dr Ananya Chatterjea

Moderated by Dr Arshiya Sethi

12:50pm to 1:45pm: Lunch

1:45pm to 3pm

MANODARPAN:

Reflections of the mind

by Sharmila Biswas





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Day 5 | December 30, Saturday

8am to 9:15am | WORKSHOP

**TRANSCENDING NOTIONS OF
ABHINAYA**

by Nimmy Raphel

9:30am to 10:30am

KSHETRAYYA, BEYOND THE PINING

**NAYIKA: Understanding his art as a
lived experience of human
relationships – his vehicle for spiritual
communion**

by Divya Devaguptapu

10:30am to 10:45am

**LEGACY AND LEGATEE: *Introduction
to Mohan Khokar Centenary***

by Ashish Khokar

10:45am to 11:45am

**NATYARAMBHA TO MUNGKAH LAWANG:
*Collaborative stories in Bharatanatyam
and Balinese dance***

by Aravinth Kumarasamy, Lata Pada
and Dr I Wayan Dibia

11:45am to 12:45pm

MULTI-FACETED STORYTELLING:

Bringing epic stories to life

by Rajika Puri

with Shruti Gopal, Shashwati Garai
Ghosh and Bhavajan Kumar

12:45pm to 1:45pm: Lunch

1:45pm to 3pm

NATYA KATHA:

Idea of women in Buddhism

by Padma Vibhushan

Sonal Mansingh

